

# DR. JOSEPH F. JEWELL

[www.joejewellguitar.com](http://www.joejewellguitar.com)

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**Dr. Joseph F. Jewell** is a highly experienced guitarist and educator. His credentials include performances with outstanding orchestras and chamber groups throughout the country, as well as a myriad of studio and jazz projects. Dr. Jewell displays exemplary academic credentials and has taught at the university level in both the classical and commercial idioms. He is a highly motivated and motivating professional and constantly strives to advance his skill and understanding in a wide variety of musical fields. Dr. Jewell's greatest single goal is to inspire others to reach their highest potential as musicians and as human beings.

## EDUCATION

### 2003 **DOCTOR OF MUSICAL ARTS**

University of Southern California, Los Angeles, CA

Major: Studio Jazz Guitar

Minors in: Music History, Analysis, and Classical Guitar Performance.

Awards:

2003: Outstanding Doctoral Graduate, Pi Kappa Lambda (National Music Honor Society)

2001: Studio Guitar Departmental Award: Outstanding Doctoral Student

1999: Graduate and Professional Outstanding Student Recognition Award

1998: Departmental Ensemble Award

### 1986 **MASTER OF MUSIC**

Ithaca College, Ithaca, NY

Major: Classical Guitar Performance

### 1977 **BACHELOR OF MUSIC**, Magna cum Laude

Syracuse University, Syracuse, NY

Major: Classical Guitar Performance

### 1975 **ASSOCIATE OF APPLIED SCIENCE** with Honors, High Honors in Music

Onondaga Community College, Syracuse, NY

### 1971 **VALEDICTORIAN**. St. Anthony of Padua High School. Syracuse, NY.

## Private guitar study

Master Classes with: Manuel Barrueco

Classical Guitar with: Eliot Fisk, Alice Artzt, Edward Flower, James Smith, and William Kanengiser

Jazz guitar with: Joe Diorio, Sal Salvador, John Scofield, Frank Potenza, and Ted Greene

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**PROFESSIONAL PERFORMANCE CREDITS****ORCHESTRAL****With the Los Angeles Philharmonic:**

- 2004 Leonard Bernstein's *Mass* Conductor: Marin Alsop  
2002 The Music of George Gershwin. Conductor: Emmanuel Krivine

**With the Hollywood Bowl Orchestra:**

- 2002 *Cleopatra Symphony*, Alex North  
The Great American Music Concert  
2001 The Great American Music Concert  
2000 Movie Music  
Opening Gala featuring Garth Brooks, John Williams, and Nancy Wilson  
Tango Magic  
Gershwin Centennial  
The Music of Rogers and Hammerstein  
The Great American Music Concert with Patti Labelle  
1997 Broadway '97

**With the Long Beach Symphony Orchestra:**

- 2005 Pops Concert Gala  
2006 Music of Rodgers & Hammerstein

**With the San Luis Obispo Mozart Festival Orchestra:**

George Gershwin's *Rhapsody in Blue* (banjo)

**With the Music Academy of the West Orchestra:**

Gustav Mahler's *Seventh Symphony* (mandolin)

**With the Syracuse Symphony Orchestra:**

Gustav Mahler's *Seventh Symphony* (guitar)

**With the Syracuse Opera Company Orchestra:**

Giuseppe Verdi's *Falstaff* (guitar)

**With the Santa Monica Symphony Orchestra:**

Gustav Mahler's *Das Lied von der Erde* (mandolin)

With the **Syracuse Symphony Pops Orchestra:**

Tribute to the Big Bands	Anna Maria Alberghetti
A Night of Music from the Movies	Ferrante & Teicher
Roger Williams	Skitch Henderson

**CHAMBER MUSIC**

With the **Los Angeles Philharmonic New Music Group:**

- 1998 American premier of Unsuk Chin's *Akrostichon-Wortspiel* (on mandolin) for the Green Umbrella Series at the Japan/America Theater. George Benjamin, conductor.
- 1997 Appearance at the Ojai Festival playing guitar, mandolin and banjo for the American premiere of John Adams' clarinet concerto *Gnarly Buttons*; Daniel Harding conductor, Richard Stoltzman, clarinet.

**Other chamber music**

- 2003 Performed (mandolin) *Circle with Four Trios* by Tan Dun at the La Jolla Summerfest under the direction of the composer.
- 1999 Guest artist with the University of Southern California Contemporary Music Ensemble performing John Adams' *Gnarly Buttons* (on guitar, mandolin and banjo) and Tan Dun's *Circle with Four Trios* (on mandolin). Frank Ticheli, conductor.
- 1998 Tribute to the Music of David Raksin. Los Angeles County Museum of Art, Included Gershwin's *Rhapsody in Blue* and compositions by David Raksin
- 1996 Appearance at the San Luis Obispo Mozart Festival performing Igor Stravinsky's *Four Russian Songs* for flute, harp, guitar, and soprano, as well as solo selections.

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**SHOWS**

Glenn Yarbrough	Suzanne Somers	Andrea Marcovicci
Jack Jones	Sergio Franchi	Al Martino
Tony Martin	Trini Lopez	Bob Hope
Lorna Luft	Fred Travena	Steve Lawrence
Christine Ebersole	Abbe Lane	& Edyie Gormé
Frankie Laine	Bobby Vinton	Howie Mandel
Joel Grey	Vic Damone	
	Petula Clarke	

**MUSICALS**

Camelot	Funny Girl	Ragtime
Godspell	Evita	Crazy for You
The Wiz	A Chorus Line	The Best Little
Mame	Chicago	Whorehouse in
Man of LaMancha	Hello Dolly	Texas
See Saw	Little Shop of Horrors	Joseph & the Amazing
Sugar Babies	Grease	Technicolor
Applause	Three-Penny Opera	Dreamcoat
Annie	Quilters	Promises, Promises
Shades of Grey	Swing	Tommy
Pippin	Cabaret	The Will Rogers
Big River	Working	Follies
Once Upon a Mattress	7 Brides for 7 Brothers	West Side Story
Jesus Christ Superstar	Tapestry	Raisin
Spitfire Grille	Flower Drum Song	Once on this Island
Aida	Cats	

**Other live performance credits****With *Club Django***

- 2005 DjangoFest LA
- 2004 Whittier College Guitar Concert Series
- 2002 Appearance as the opening artists for the prestigious *Guitarra Del Mar* Concert Series. McKinley Auditorium, Pasadena, CA.

Performance and lecture as featured artists at the Jazz Guitar Festival at the State University of New York, Oswego, NY.

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### Miscellaneous live credits

Appearances at the National Association of Music Merchandisers (N.A.M.M.) show representing Santa Cruz Guitars and Yamaha Guitars

Member of:

The David Pritchard Guitar Quartet

The Tony Rizzi Guitar Ensemble

Various Los Angeles big bands

Solo and chamber music recitals throughout Central New York and Southern California as well as in Boston, MA and Jackson, WY.

Innumerable casual, club, and other performances throughout Southern California and Central New York.

## STUDIO WORK

### ALBUMS

*Have No Fear*, Daniela Torchia (Kiss the Frog Records)

*Contradiction*, Allen Savedoff (Capstone Records)

*Songs of Grace*, Grace Tebay

*Goin' Back*, Ritt Henn (Soundpost Records)

*Right Here And Now*, Nora Evans (Noreeva Records) Arranger: Jack Quigley

*Thz Bluz*, Hollis Payseur (Zuma Records)

*Superman*, Original Soundtrack Recording (Varese/Sarabande Records).

*Some Other Time*, Andrea Marcovicci (Cabaret Records) Arranger and Producer:  
Glenn Mehrbach

*Live From the Cinegrill*, Christine Ebersole (Wailing Records)

*Just One Look*, David Pritchard (New Mix Records)

*Cinderella*, Original Soundtrack Recording (Varese/Sarabande Records).

*Night of the Hunter*, Original Soundtrack Recording (Varese/Sarabande Records).

*The Romantic Splendor of Wales* (Pen Dinas Records). Composer and Arranger:  
Michael J. Lewis

*Prime Time Musicals* (Varese/Sarabande Records). Arranger: Brad Ellis

*On My Own, Contemporary Songs from Broadway*, Michele Nicaastro (Varese/Sarabande  
Records). Arranger: Lanny Myers

*The MGM Album*, Debbie Gravitte (Varese/Sarabande Records). Arranger: Ron Abell

*Reel Imagination, Classic Songs from Family Films*, Michelle Nicaastro (Varese/Sarabande  
Records). Arranger: Lanny Myers.

*Drat! The Cat!* Original Soundtrack Recording (Varese/Sarabande Records).

*Just In Time, Judy Kuhn sings Jule Styne* (Varese/Sarabande Records). Arranger: Michael  
Skloff

*Part of Your World*, Debbie Shapiro Gravitte Sings Alan Menken (Varese/Sarabande  
Records). Arranger: David Lawrence

*The Rick Jones Big Band* (Arjay Records)

*David Jensen* (Tartan Records)

*Detroit/L.A.*, Linda. Kaaren, and Hollis (Synthemedia Records). Arranger: Ron Polito

*Full Service Valet*, Homefry Niles (Independent)

### TELEVISION

ODYSSEY CHANNEL: *America*. Composer: Chris Lennertz

CBS: *Ink*. Composer: Michael Skloff

CBS: *Close Encounters*. Composer: David Lawrence

CBS: *Words Up*. Composer: David Lawrence

SHOWTIME: *Trick or Treat*. Composer: Scott Grier

### COMMERCIAL JINGLES

*First Auto Group*. Composer: Rick Zuccaro

*Aeroflex*. Composer: David Lawrence

*Syracuse Savings Bank*. Composer: Mike Riposo

*Carrier Corporation*. Composer: Mike Riposo

### FILM

2005 *Geek Like Me*. Composer: Bear McCreary

2003 *Tortilla Heaven*. Composer: Chris Lennertz

1999 *Four Dogs Playing Poker*. Composer: Brian Tyler

1997 *Lured Innocence* Composer: Chris Lennertz

*Undercurrent* Composer: Chris Lennertz

1996 Documentary work for composer, Susan Hurley

### VIDEO GAMES

2004 *The Punisher*. Composer: Chris Lennertz

### MUSIC FOR THEATER

2005. Background tracks for The Inland Empire Ballet Theater.

Incidental music for Los Angeles production of William Shakespeare's *Hamlet*.

Composer: Jonathan Sacks

1998, 1999 & 2000

Tracks for the Andy Williams Annual Christmas Show at the Moon River Theater, Branson, MO.

**Numerous demo recordings**

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## TEACHING EXPERIENCE

### Full-time

1999- Present

Tenured Associate Professor, Fullerton College. Fullerton, CA.  
Coordinator of Guitar Studies. Instructor in Commercial Music.

Subjects taught:

- History of Rock
- History of Jazz
- Pop/Commercial Harmony
- Pop/Commercial Ear-Training
- Beginning Guitar Class
- Intermediate Guitar Class
- Intermediate Rock Guitar Class (instituted and designed)
- Jazz Guitar Ensemble
- Jazz Guitar Reading Ensemble (instituted and designed)
- Jazz Guitar Class
- Classical Guitar Class
- Jazz Combo
- Alternative Combo
- Applied Instrumental Music Coordinator
- Advanced Improvisation

### Part-time

1997-1999 Teaching Assistant. University of Southern California, Studio Jazz Guitar Department. Duties include private instruction to guitar non-majors, instruction of sight-reading labs for undergraduate guitar majors, and assisting in various classes and undergraduate ensembles. Director of the graduate guitar ensemble.

1987-1988 Head of Guitar Studies. State University of New York at Oswego; Oswego, NY. Duties included private instruction to Music majors and minors, class guitar instruction, and direction of guitar ensembles and repertory class.

1979-1988 Instructor of Guitar. Onondaga Community College; Syracuse, NY. Duties included private instruction to Music majors and minors, direction of guitar ensembles and repertory class, and other duties.

1971- Present. Other Teaching Activities:

Instruction at the college level through:

- Syracuse University
- Empire State College
- Colgate University
- Thompkins-Cortland Community College

Extensive private instruction of all styles and all age and skill levels.

Private and group instruction in thirteen schools throughout the Syracuse Parochial school system.

Instruction of high school and college students at the Eastern U.S. Music Camp, Cortland, NY and at the Jazz Education Festival, Syracuse, NY

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## LECTURES AND PRESENTATIONS

2003 Presented a lecture on “The Requirements of a Studio Guitar Player” at the Jazz Guitar Festival at the State University of New York at Oswego.

Presented “Teaching Jazz Theory to the Community College Music Student” at the annual convention of the Music Association of Community Colleges of California. San Francisco, CA.

1999 Presenter at the 1999 annual conference of the Southern California School Band and Orchestra Association. Topic: *The Ins and Outs of the Rhythm Section*.

## OTHER PROFESSIONAL EXPERIENCE

2000 Acting role in the film *Ghost of a Chance* starring Scott Bakula. Played the comedic role of “the Angry Musician.”

1995-1996 Sales manager for *Dan Zeff Guitars*, Los Angeles, CA, International brokers of fine classical and flamenco guitars and related merchandise. Duties included: sales and acquisitions of exclusive contemporary, vintage, and historic instruments, including transactions in: the United States, Canada, Japan, Australia, England, Germany, Mexico, Honduras, Brazil, Argentina, and elsewhere. Duties also included: management of databases and mailing lists, design of advertising materials, writing advertising copy, and customer service.

## PRESS and MISCELLANEAOUS

Voted *Most Outstanding Guitarist* in the Central New York area by the Syracuse New Times, “...generally acknowledged as technically the best guitarist in the area.”

Selected by Syracuse Magazine as one of five outstanding musicians in a special edition on “83 People to Watch in the Syracuse Community”.

Selected to act as the first adjudicator for guitar with the New York State School Music Association (NYSSMA).

Endorsing artist for Grosh Guitars, Anderson Guitars, Baker Guitars, and Fuchs Amplification.

## AFFILIATIONS

Local 47, American Federation of Musicians, Los Angeles, CA  
Local 78, American Federation of Musicians, Syracuse, NY  
Recording Musicians' Association (RMA), Los Angeles Chapter  
Guitar Foundation of America  
American Guitar Society  
International Association of Jazz Educators

**References and recordings furnished upon request.**